**Maj/BFA-VA-301 Painting Marks: 240 9 Cr. H**

**Weekly Planner**

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| **Week** | **Assignments** |
| Week 1 | Painting Figure Composition in relation with Impressionism and Post-Impressionism |
| Week 2 | Plein Air techniques and Importance of Composition in relation with Impressionism |
| Week 3 | Post-Impressionism and its artist’s in relation to their Style and Techniques especially in Self-portraits. |
| Week 4 | Post-Impressionism and its artist’s in relation to their Style and Techniques especially in Plein Air |
| Week 5 | Replica – Impressionism, [any Artist, any Plein Air Painting] |
| Week 6 | Replica – Post-Impressionism, [any Artist, Self-portrait] |
| Week 7 | Fauvism and its Importance in relation with Colour Theory and its Visual Language |
| Week 8 | Fauvism, Henri Matisse and His portraits in relation with Colours & Application |
| Week 9 | Replica – Fauvism, [any Artist, Any Painting] |
| Week 10 | Replica – Fauvism, [any Artist, Any Painting in relation to Portrait Painting] |
| Week 11 | Cubism and its Importance in relation with Geometric Shapes & Form and its Visual Language |
| Week 12 | Cubism, Picasso and its Art in relation with Geometric Shapes & Form and its Visual Language |
| Week 13 | Mid Term Exam |
| Week 14 | Replica – Cubism |
| Week 15 | Dadaism, its Importance, Artists and Works |
| Week 16 | Presentation on Surrealism,  Presentation on Pop art |
| Week 17 | Surrealism, [Dali]  Pop Art, [Andy Wharhol] |
| Week 18 | Late 21st Century Artists and their Art Activities |
| Week 19 | Presentation + Assignment inspired by an artist of Pakistan |
| Week 20 | Discussions on Mini Thesis, Concept and Theme, Title Selection |
| Week 21 – 24 | Produce a Series of paintings for Mini Thesis |